

Mindee Arnett

YA Author. Scribbler. Scripter. Word Slinger.

About Mindee



Mindee Arnett is the author of the critically acclaimed sci-fi thriller *Avalon*, a School Library Journal Best Book of the year 2014 and an Eliot Rosewater Award nominee. Her other works include the *Arkwell Academy Series* and the upcoming fantasy *Onyx and Ivory*.

She has a Master of Arts in English Lit with an emphasis in Creative Writing from Wright State University, and currently resides on a horse farm near Dayton, Ohio with her husband, two kids, and assorted animals. A literacy advocate, Mindee is available for school and library visits, both in person and online, as well as writing workshops for both teens and adults. See reverse for more.

Find out more about her at www.mindeearnett.com

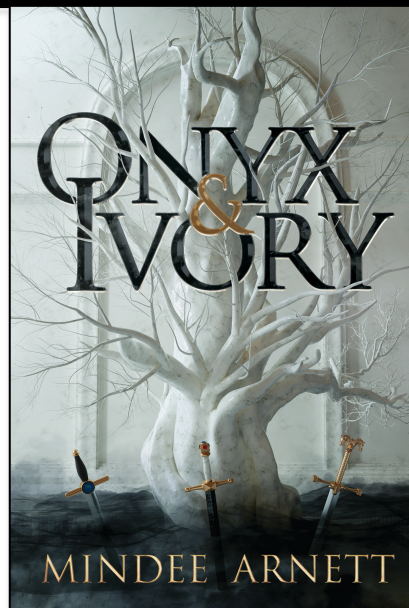
ONYX AND IVORY - Coming May 15, 2018

Welcome to Rime, the world of *Onyx and Ivory*, where dragons rule the night and magic rules the day. Once childhood friends and first lovers before betrayals broke them apart, Kate Brighton, daughter of a traitor, and Corwin Tormaine, the rebel prince, now must work together and face their pasts in order to uncover a sinister new threat to the kingdom. Perfect for fans of *The Grisha Trilogy* and *The Crown's Game*.

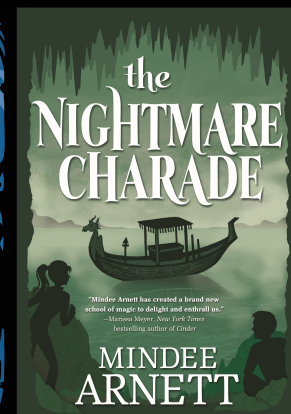
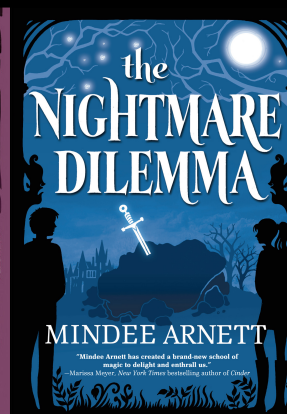
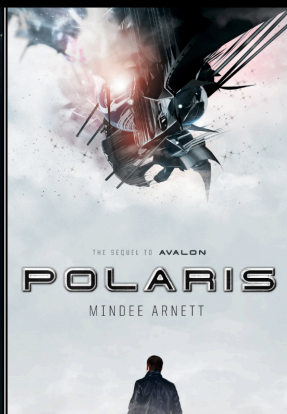
Praise for *Onyx and Ivory*

"At once fresh, at once classic, *Onyx and Ivory* is a page-turning blend of monsters, magic, and romance."

-Susan Dennard, New York Times Bestselling author of *Truthwitch*



Also by Mindee...



Mindee Arnett – Details About Her Presentations

PRESENTATIONS AND WORKSHOPS (Sample):

THE WRITING LIFE: Mindee Arnett talks about her life as a teenager, her journey to becoming a writer, her educational experience, what inspired her and why she chose teens as her target audience.

BASIC WRITING WORKSHOP: Her workshops take a step-by-step, “building from the ground up” approach, normally beginning with a concept, then a writing activity related to that step, and then moves on to the next step and so on. By the end, students will either have a piece of writing to revise/share or they will have a set up for starting a story/novel. The ideal length for this workshop is two hours, but can be longer or shorter, as needed.

THE CHESS GAME APPROACH TO WRITING YOUNG ADULT FICTION: A hands-on workshop for setting up your YA novel. Topics include identifying main characters, creating the conflict, and opening hooks. Students will learn to identify the expectations of their intended audience and how to structure their writing toward this group. This is specifically for teens. Teen books and movies (The Hunger Games, Harry Potter, etc.) are referenced.

OLD MYTHS IN MODERN STORIES: In this hands-on workshop students will explore how modern writers often rely on ancient myths to enhance their modern stories. Examples will include Theseus and the Minotaur in The Hunger Games, various films, as well as the Arthur Legend in The Arkwell Academy Series. Students will be asked to identify myths, folklore, and historical events from their own experiences and explore ways in which they can incorporate those ideas into stories of their own writing. Students will learn how to recognize the way in which writers use these old myths to justify and enhance the theme (argument) contained in their modern story. There will be a strong focus on analyzing some of their favorite books and films for evidence of mythological, historical, or folkloric aspects being used. Oftentimes these connections are hidden. Finally, students will also be asked to explore ways in which they can build this same layering into their own writing.

THE STRUCTURE OF S.U.S.P.E.N.S.E: In this hands-on workshop, students will learn techniques to keep readers engaged. We will explore everything from the importance of sentence and paragraph structure to defining the audience's expectations and how to use those expectations to maintain forward momentum in the text. Students will learn the importance of emergent writing—one where the contents of each paragraph informs/demands/builds the contents of the next paragraph. We will also discuss the overall structure of stories, including a look at Freytag's Triangle. It is intended for adults or teens.

WORLD BUILDING: LET YOUR CHARACTERS BE YOUR GUIDE: In this hands-on class, writers will explore techniques for developing a fictional world using a “bottom-up” approach where the characters and the problems they face are used to define the world around them. By exploring characters' motivations, knowledge, and problems, the writer can deduce the structure and nature of the world the characters inhabit. Students will learn the importance of including diverse perspectives in the fictional worlds they are creating. We will explore ways in which the nature of our modern world can be used to inform the structure of the fictional ones. Students will be asked to create their own characters and then to define the socioeconomic, cultural, and familial aspects and values of these characters, which they will then use to identify the larger context in which these aspects and values have developed.

BREAKING INTO THE YOUNG ADULT MARKET: Writing a winning query: This is a hands-on query writing class, about 45 minutes in length. The goal is to enable the attendees to walk out with a working query in hand. This program is for adults working on a series of books.

Mindee is also available to speak to adult groups of teachers, librarians and/or parents on a topic of their choice.

HONORARIUM FOR PRESENTATIONS AND WORKSHOPS:

\$250 to \$500 a day, plus expenses, depending on circumstances, location, number of programs, etc. and is highly negotiable if the school is within easy reach and does not require an overnight stay.

Short-length Skype or Facetime chats are free for schools and libraries. Limited availability per month.