



## Workshop Schedule

<b>11:15</b>	<b>Registration and Light Refreshments</b> <i>in front of Smith Auditorium</i>	
	<b>Wright Lead Photo show</b>	<b>Amanda Turner</b>
<b>12:00</b>	<b>Welcome</b>	<b>Tim Waggoner</b>
<b>12:05</b>	<b>Conversation with the Presenters</b>	<b>Furaha Henry-Jones</b>
<b>12:45</b>	<b>Introduction of Keynote Speaker</b>	<b>Jack Bennett</b>
<b>12:50</b>	<b>Keynote Speech: The Writing Life</b>	<b>Dr. Haki Madhubuti</b>
	<p>As writers and poets, we find that the core of our existence is centered around community and family. The writing life, however, is determined by an understanding of language that translates these communal interactions. It is language enveloped in the nuances of poetic expression that allows individuals to connect across cultures. My life's work has been an emersion into the language of Black people and our voice as cultural expression—a healing call, chant, love song, a weapon, and more—the articulation of our way of existence. This talk focuses upon the bridge that sustains the cultural voice, vision and language of my poetry and other writings.</p>	
<b>1:25</b>	<b>Special Acknowledgements</b>	<b>Furaha Henry-Jones</b>
<b>1:30</b>	<b>Break</b> <i>Refreshments, book sales, restrooms near Smith Auditorium</i>	
<b>1:40 – 2:40</b>	<b>Session 1</b> <i>See next page for session titles, descriptions and locations.</i>	
<b>2:40 – 2:50</b>	<b>Break</b> <i>Refreshments, book sales, restrooms near Smith Auditorium</i>	
<b>2:50—3:50</b>	<b>Session 2</b> <i>See next page for session titles, descriptions and locations.</i>	
<b>4:00 – 5:00</b>	<b>Open Mic</b> <i>All are welcome to read and enjoy!</i>	<b>Sinclair Writing Club</b>

*"Find the need and endeavor to meet it."*  
 —David Ainslie Sinclair  
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## Session Descriptions



**Mindee Arnett: Breaking Into the Young Adult Market, From Draft to Query room 12-361**

In this session we will discuss what makes a novel "young adult" and how to engage with the online YA community, including agent and editors. Next, we will finish up with a look at effective query letters. Session will include handouts and some hands-on exercises for developing your pitch.



**Angela Jackson: Mapping the Adventure room 12-362**

We will discuss the importance of an enthralling beginning, surprises, and developments along the way to fulfilling the novel (and short story). Structure and movement should be one, but seamless. I will provide exciting models including some drawn from contemporary classics.



**Haki Madhubuti: Writing Your Own Liberation Narratives room 12-364**

Discover ways in which poetry liberates the voice. This workshop and conversation on poetry will encourage participants to write their own cultural narratives. This workshop will help participants to deepen their understanding of the political and historical landscape that confronts us each day and use poetry as a creative way of traversing that landscape.



**Gary Mitchner: Writing the Poem from Non-Poetic Sources room 12-366**

This session will truly be a workshop since we will work on an exercise using non-traditional, non-poetic sources to produce a draft that will perhaps become a poem. We will discuss formal structures, the process for composing, and the essential elements of poetry.



**Valerie J. Lewis Coleman:  
Self-Publishing Made Easy! The Business of Writing room 12-373**

With polished manuscript in hand, what's next? Self-publish? Vanity press? Print-On-Demand? Valerie provides clear and concise instructions on how to establish your publishing company. Get the inside scoop on the four must-have components of a quality cover. Master self-publishing to make money!

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**Keynote Speaker and Session Presenter****Haki R. Madhubuti**

A leading poet and one of the architects of the Black Arts Movement, **HAKI R. MADHUBUTI**—publisher, editor and educator—has been a pivotal figure in the development of a strong Black literary tradition. He has published more than 31 books (some under his former name, Don L. Lee) and is one of the world's best-selling authors of poetry and non-fiction. His ***Black Men: Obsolete, Single, Dangerous?: The African American Family in Transition*** (1990) has sold more than 1 million copies. Selected titles include: ***Don't Cry, Scream!*** (1969), ***Tough Notes: A Healing Call For Creating Exceptional Black Men*** (2002), and ***Run Toward Fear*** (2004). His poetry and essays were published in more than 75 anthologies from 1997 to 2010. His recent releases are ***YellowBlack: The First Twenty-One Years of a Poet's Life, A Memoir*** (2006) and ***Liberation Narratives: New and Collected Poems 1966-2009*** (2009). Madhubuti's latest book of poems is ***Honoring Genius: Gwendolyn Brooks: The Narrative of Craft, Art, Kindness and Justice*** (2011) and he is co-editor of the new anthology, ***By Any Means Necessary: Malcolm X: Real, Not Reinvented*** (2012).

Professor Madhubuti earned his MFA from the University of Iowa. He is a recipient of the National Endowment for the Arts and National Endowment for the Humanities fellowships, the American Book Award, an Illinois Arts Council Award, the Studs Terkel Humanities Service Award and others. He is also a founder and chairman of the board of the International Literary Hall of Fame for Writers of African Descent. In 2006, he was awarded the Literary Legacy Award from the National Black Writers Conference for creating and supporting Black literature and for building Black literary institutions. He received his third honorary Doctor of Letters from Spelman College in May 2006. In 2007, he was named Chicagoan of the Year by *Chicago Magazine*. In 2010, he was presented with the President's Pacesetters Award from the American Association of Blacks in Higher Education, and was awarded the Ninth Annual Hurston/Wright Legacy prize in poetry for his book, ***Liberation Narratives***. Two recent book-length critical studies on Madhubuti's literary works are ***Malcolm X and the Poetics of Haki Madhubuti*** by Regina Jennings and ***Art of Work: The Art and Life of Haki R. Madhubuti*** by Lita Hooper. A widely anthologized poet, he is one of the few poets from The Black Arts Movement included in ***The Penguin Anthology of 20th Century American Poetry*** edited by Rita Dove. His distinguished teaching career includes faculty positions at Columbia College of Chicago, Cornell University, University of Illinois at Chicago, Howard University, Morgan State University, and the University of Iowa. He is the former University Distinguished Professor and a professor of English at Chicago State University where he founded and was director-emeritus of the Gwendolyn Brooks Center and director of the Master of Fine Arts in Creative Writing Program. Professor Madhubuti served as the Ida B. Wells-Barnett University Professor at DePaul University for 2010-11.

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## Session Presenters

**MINDEE ARNETT** is the author of the Young Adult Contemporary Fantasy, *The Nightmare Affair*, debuting Winter 2013 from Tor Teen (MacMillan). She is represented by Suzie Townsend at Nancy Coffey Literary & Media Representation. Mindee has a Master of Arts in English Literature from Wright State University. She lives on a horse farm in Ohio with her husband, two kids, a couple of dogs, and an inappropriate number of cats. She's addicted to jumping horses and telling tales of magic and the macabre. You can find out more about her at [www.mindeearnett.com](http://www.mindeearnett.com).

As a bestselling author of *Blended Families: An Anthology* and *The Forbidden Secrets of the Goody Box* award-winning publisher, **VALERIE J. LEWIS COLEMAN** has helped aspiring authors from across the world navigate the challenges of self-publishing. With over ten years of experience in the book business, this expert divulges industry secrets on avoiding the top five mistakes made by new authors, pricing your book to sell and identifying dishonest publishers. Her dynamic presentation and knowledge of the business takes writers from pen to paper to publish as they master self-publishing to make money. She has received Jo Magazine's Literary Achievement Award presented by Omar Gooding (2011) and Eta Phi Beta Sorority, Incorporated Heart of Gold Award (2012). In addition, she has received multiple awards from Amazon.com. Black Christian Book Distributors, Christian Small Publishers Association and InfiniPromoter. To learn more about Valerie, her books and succeeding as a self-published author, visit [ValerieJLColeman.com](http://ValerieJLColeman.com), [PenOfTheWriter.com](http://PenOfTheWriter.com) and [QueenVPublishing.net](http://QueenVPublishing.net).

Poet, author, and playwright **ANGELA JACKSON**, a 1977 graduate of Northwestern's Weinberg College of Arts and Sciences, began writing poetry in 1969 about the black experience. She entered Northwestern in a premedical program, but became interested in African American literature during classes with Professors Margaret Walker Alexander and Hoyt Williams Fuller. In an interview with the Northwestern magazine in 1999, Jackson said that "Northwestern was the reason I became a writer." *Voo Doo/Love Magic*, her first book of poems, was published in 1974. Two later collections of poetry, *Dark Legs and Silk Kisses: The Beatitudes of the Spinners* (1993) and *And All These Roads Be Luminous* (1998), were published by NU's TriQuarterly Books. Her plays include *Witness!* (1970); *Shango Diaspora: An African American Myth of Womanhood and Love* (1980); and *When the Wind Blows* (1984). Her latest novel, *Where I Must Go* (2009), was published by TriQuarterly Books. Jackson has been winning awards for her writing since 1973, including six Illinois Arts Council awards, the Pushcart Prize, and the American Book Award, among many others. She lives in Chicago.

**GARY MITCHNER** is Emeritus Professor of English and Poet Laureate of Sinclair Community College. He has taught poetry at University of Dayton, Antioch College, Wilmington College, and Hampshire College as well. He has conducted many writing workshops. His poems have appeared in *The Paris Review*, *The New Republic*, *Shenandoah*, *The Cincinnati Poetry Review*, *Flights*, and many others. He volunteers at the Dayton Art Institute, Miami Valley Hospital, Friendship Force, Jane Austen Society, Dayton International Peace Museum, Dayton Literary Peace Prize, and the Human Race Theatre.

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**English Department Faculty Members**

*for saying “yes” even before you were asked the question*

**Emily Evans**

*for stuffing folders, making copies and running errands with a smile*

**Sinclair Writing Club**

*for BEING—Our campus needs you!*

**Save the Date:  
Friday, April 5, 2013  
See you next year!**

**Interested in volunteering? Contact:  
[furaha.henry-jones@sinclair.edu](mailto:furaha.henry-jones@sinclair.edu) 937-512-3887**

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